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**RISING-STAR VIOLINIST RANDALL GOOSBY RETURNS TO ORANGE
COUNTY IN A RECITAL PERFORMING WORKS BY SCHUBERT,
CHAUSSON, FAURÉ, AND BOLOGNE**

IRVINE, CA (March 6, 2025)—Praised by *The New York Times* for his “sheer virtuosity,” and a protégé of the legendary Itzhak Perlman, Randall Goosby returns to Orange County on **April 6, 2025, 3pm** in a recital co-presented by the **Philharmonic Society of Orange County** and **Soka Performing Arts Center**. Goosby will perform a memorable program alongside long-time collaborator **pianist Zhu Wang**, featuring Bologne’s Violin Sonata, Fauré’s Sonata No. 1,

Chausson's *Poème*, Op. 25, and Schubert's *Rondeau brillant*. A pre-concert lecture with KUSC's Brian Lauritzen will begin at 2 p.m.

Randall Goosby made his debut with the Jacksonville Symphony at age nine and with the New York Philharmonic in a Young People's Concert at Lincoln Center's Avery Fisher Hall at age 13. A former student of Itzhak Perlman and Catherine Cho, he received his Bachelor's, Master's and Artist Diploma degrees from the Juilliard School. He is an alumnus of the Perlman Music Program and studied previously with Philippe Quint. He plays the Antonio Stradivarius, Cremona, "ex-Strauss," 1708 on generous loan from Samsung Foundation of Culture.

Goosby was first-prize winner in the 2018 Young Concert Artists International Auditions. In 2019, he was named the inaugural Robey Artist by Young Classical Artists Trust in partnership with Music Masters in London; and in 2020 he became an Ambassador for Music Masters, a role that sees him mentoring and inspiring students in schools around the United Kingdom. In 2010, he won first prize in the Sphinx Concerto Competition. He is a recipient of Sphinx's Isaac Stern Award, a career advancement grant from the Bagby Foundation, and the 2022 Avery Fisher Career Grant.

Goosby recently debuted with the Boston Symphony Orchestra conducted by Andris Nelsons, Washington's National Symphony Orchestra conducted by Thomas Wilkins, Pittsburgh Symphony Orchestra conducted by Manfred Honeck, Seattle Symphony Orchestra and St. Louis Symphony Orchestra both under Christian Reif, with European debuts including a European tour with Rotterdam Philharmonic Orchestra under Yannick Nézet-Séguin, Danish National Radio Symphony conducted by Jukka-Pekka Saraste, Oslo Philharmonic Orchestra conducted by Ryan Bancroft and Lahti Symphony Orchestra under Dalia Stasevska.

In the 2023/24 season, Goosby was an Artist-in-Residence at London's Southbank Centre which included a return to London Philharmonic Orchestra, performing Mozart's Violin Concerto No. 3 under the direction of Gemma New and featured both recital and chamber concerts. Other recital appearances include Chamber Music Cincinnati, Emory University in Georgia,

Elbphilharmonie Recital Hall in Hamburg, Perth Concert Hall in Scotland and La Società dei Concerti in Milan.

Goosby is deeply passionate about inspiring and serving others through education, social engagement and outreach activities. He has enjoyed working with non-profit organizations such as the Opportunity Music Project and Concerts in Motion in New York City, as well as participating in community engagement programs for schools, hospitals and assisted living facilities across the United States.

Praised as “especially impressive” and “a thoughtful, sensitive performer” who “balanced lyrical warmth and crisp clarity” (Tommasini - *The New York Times*), pianist **Zhu Wang** was awarded First Prize in the 2020 Young Concert Artists Susan Wadsworth International Auditions. He is also the first prize winner of the 2nd Zhuhai International Mozart Competition for Young Musicians, 4th Manhattan International Music Competition, Hilton Head Young Artist Piano Competition, the Juilliard Gina Bachauer International Scholarship Piano Competition, and the Juilliard Mieczyslaw Munz Scholarship. In 2019, Zhu was one of three finalists in the Clara Haskil International Piano Competition, and he has been a featured soloist on WQXR’s Young Artist Showcase and WFMT’s Dame Myra Hess Memorial Concerts.

Celebrated for his “technical mastery and deep sense of lyricism,” (*The Durango Herald*), Zhu has appeared in recital at Kennedy Center’s Terrace Theater, Caramoor’s Evnin Rising Stars Series, Southampton Rising Stars, Music at Dumbarton Oaks, The Morgan Library & Museum, Hayden’s Ferry Chamber Music Series, Buffalo Chamber Music Society, Salon de Virtuosi, and Carnegie Hall’s Zankel Hall, which made *The New York Times*’ “Best of Classical Music 2021” list.

An avid chamber musician, he has appeared with Chamber Music Detroit, Vancouver Recital Society, La Jolla Music Society, Stanford Live, Hamilton College, Howland Chamber Music Series, Chesapeake Music, Clarion Concerts, Philadelphia Chamber Music Society, Music@Menlo, and Chamber Music Society of Lincoln Center.

A native of Hunan, China, Zhu started learning piano at the age of five. He is a graduate of the Music Middle School affiliated to the Shanghai Conservatory of Music, where he studied with

Zhe Tang and Fou Ts'ong. He received a Bachelor of Music degree from The Juilliard School, Artist Diploma from the Curtis Institute of Music, and is currently pursuing his Masters from The Juilliard School under the tutelage of Emanuel Ax and Robert McDonald. He gratefully acknowledges the support of the Bagby Foundation for the Musical Arts.

Soka Performing Arts Center is located at 1 University Drive, Aliso Viejo, CA 92656. Ticket prices start at \$33 and are available at the Philharmonic Society box office at (949) 553-2422, online at philharmonicsociety.org, at the Soka box office at (949) 480-4278 and online at performingarts.soka.edu.

ABOUT PHILHARMONIC SOCIETY:

Founded in 1954 as Orange County's first music organization, the Philharmonic Society of Orange County presents national and international performances of the highest quality and provides dynamic and innovative music education programs for individuals of all ages to enhance the lives of Orange County audiences through music.

Since its inception, the Philharmonic Society has evolved and grown with the county's changing landscape, presenting artists and orchestras who set the standard for artistic achievement from Itzhak Perlman, Gustavo Dudamel, Yo-Yo Ma, and Renée Fleming to the Berlin Philharmonic, Vienna Philharmonic, Chicago Symphony Orchestra, and many others. In addition, the Philharmonic Society celebrates multi-disciplinary performances under its Eclectic Orange brand and embraces music from a wide range of countries with its World Music performances. Its celebrated concerts introduce children to classical music with creative and inspiring performances, instilling music appreciation for future generations.

The Philharmonic Society's nationally recognized Youth Music Education Programs, offered free of charge, engage more than 100,000 students annually through curriculum-based music education programs that aim to inspire, expand imaginations, and encourage learning at all levels. These programs are made possible by the Committees of the Philharmonic Society comprised of 500 volunteer members who provide more than 90,000 hours of in-kind service each year. As a key youth program, the exceptional Orange County Youth Symphony and String Ensemble provide top-tier training to the area's most talented young musicians through multi-

level ensemble instruction, leadership training, touring opportunities, challenging professional repertoire, and performances in world-class venues. The Philharmonic Society also promotes life-long learning by connecting with colleges and universities to conduct masterclasses and workshops and providing pre-concert lectures to introduce audiences to program selections.

ABOUT SOKA PERFORMING ARTS CENTER:

Soka Performing Arts Center is located on the beautiful hilltop campus of Soka University of America in Aliso Viejo. Our facility includes the 1,032-seat Concert Hall featuring world-class acoustics designed by master acoustician Yasuhisa Toyota, designer of the Walt Disney Concert Hall in Los Angeles and Suntory Hall in Tokyo, among many others. We also have an intimate 350-seat Black Box Theatre that allows for multiple seating configurations including club seating with bistro tables.

More than 750 performances have taken place since the center's dedication on May 27, 2011. The 2024-25 season marks our thirteenth season presenting first-class programming in our world-class concert hall. We are continuing to expand our programming and outreach with the addition of a Children's Concert Series, Jazz Monsters Series and the only Great Pianists Series on the West Coast. From classical and chamber to world and contemporary music, the Soka Performing Arts Center has become a prized space for artists and audiences alike.

We are proud to be the home of the Pacific Symphony Chamber Orchestra. Our Sundays @ Soka Series with Pacific Symphony continues to be one of our most popular series year after year. Our presentations with other Orange County arts organizations have enabled us to reach further into our community to offer arts education and programming. Our partnership with the Philharmonic Society of Orange County includes our PSOC Series, which brings superlative artists to our stage. We also partner with PSOC for our Outreach Program, bringing over 7,000 school children to Soka Performing Arts Center to experience live performances with outstanding musicians.

With its world-class acoustics and first-class performances, Soka Performing Arts Center is quickly becoming one of the cultural jewels of Orange County.

To Engage, Educate, and Elevate the Human Spirit...

Soka Performing Arts Center strives to elevate humanity through transcendent experiences.

Come experience our exquisite acoustics. Come to expand your understanding and appreciation of music. Come to forge community and emotional connections through the shared experience of live music. Come to Listen. Feel. Transform.



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WHAT: Randall Goosby, violin
Zhu Wang, piano

WHEN: Sunday, April 6, 2025, 3pm

PROGRAM: **BOLOGNE:** Violin Sonata No. 3 in G minor, Op. 1a
FAURÉ: Sonata No. 1 in A major, Op. 13
CHAUSSON : *Poème*, Op. 25
SCHUBERT: *Rondeau brillant* in B minor, D. 895

WHERE: Soka Performing Arts Center,
1 University Drive, Aliso Viejo, CA 92656

TICKETS Ticket prices start at \$33.
Call for pricing and availability.

AND

INFORMATION: Available at the Philharmonic Society box office (949) 553-2422 or
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